

Kyle Yampiro | EMC

Range: Eb2 – A4 (falsetto to G#5) Height: 5'7" | Weight: 165 lbs. | Hair: Black | Eyes: Hazel kyleyampiro@gmail.com | (516) 458-6749 www.kyleyampiro.com

REGIONAL THEATRE (selected)

INTO THE WOODS	The Baker	The Ohio Light Opera	Steven Daigle
ELF	Walter Hobbs	The Springer Opera House	Shane Hall
MIRACLE ON 34th STREET	Judge Martin Group	The Argyle Theatre	Evan Pappas
MAMMA MIA!	Sam Carmichael	The Old Creamery Theatre Co.	Sean McCall
	Harry Bright	The Winnipesaukee Playhouse	Bryan Knowlton
	Father Alex., Dads Swing	Arizona Broadway Theatre	Clayton Phillips
YEOMEN OF THE GUARD	Sergeant Meryll	N.Y. Gilbert & Sullivan Players	Al Bergeret
THE MOST HAPPY FELLA	Tony Esposito	Broward Stage Door Theater	Andy Rogow
42 nd STREET	Julian Marsh	College Light Opera Company	Andrew Bourgoin
ANNIE GET YOUR GUN	Charlie Davenport	N. Mississippi Symphony Orch.	Steven Byess
SOUTH PACIFIC	Luther Billis	The Ohio Light Opera	Spencer Reese
GUYS & DOLLS	Nicely-Nicely Johnson	Thin Air Theatre Company	Lysa Fox
	Nathan Detroit	College Light Opera Company	Liz Hastings
HALF-STITCHED	Jan Sweet	Blue Gate Musicals	Wally Nason
IT'S A WONDERFUL LIFE	Mr. Potter	Texas Family Musicals	Cameron Kineaar
CHARLEY'S AUNT	Brassett	The Winnipesaukee Playhouse	Neil Pankhurst
2017-18 Youth Tour	Actor/Educator	Merry-Go-Round Youth Theatre	Lisa Chase

COMPETITIONS/AWARDS

Resident Professional Artist – The Ohio Light Opera 2016-17, '19 Semi-finalist – Annapolis Opera Vocal Competition 2015, 2016 Semi-finalist – Lotte Lenya Competition 2014

EDUCATION / TRAINING

D.M.A. Voice Performance/Pedagogy/Literature; M.M. Voice Performance – James Madison University B.M. Applied Music (Voice) – University of Delaware

Voice: Kathryn Cowdrick, Kevin McMillan, Blake Smith

Acting: Kate Arecchi, Stephen Pelinski, Roger Hendricks Simon

Add'l Directors: Snehal Desai, Ted Christopher, Julie Wright Costa, Jacob Allen, Stephen Carr, Corin Hollifield **Add'l Conductors:** Andrea Grody, David Weiller, Shoshana Seid-Green, Jeff Cox, Jeffrey Lodin, David Nagy

Special Skills: strong whistling // strong sight reading // musical direction, arranging (musicals, opera, a cappella) // directing, assistant directing, and voice teaching experience // authentic N.Y. accent, quick learn with accents and dialects // basic Italian, French, German language // a cappella and vocal percussion // plays trombone, basic piano, melodica, cajon (drum box) // licensed N.Y. driver, U.S. passport // grows facial hair quickly